

20.5 MM

BLACK OAK PLANK

SOLID HARDWOOD
FLOORING

STYLE CHART

B 5.14

Black Oak is known from ancient times as one of nature's own materials, but it is not a wood species you can find in the forests. This makes it both interesting and exclusive - and also adds a touch of mystery. In brief, bog oak is formed when oak logs lie for hundreds of years in a bog. This starts a process which gives the wood a very special dark shade. Junckers recreates this process.

Junckers solid hardwood flooring is produced and categorized according to Junckers factory standards and in accordance with EN 13226 and EN 14342. Junckers floors are made exclusively from solid hardwood, with all the characteristics typical of this natural material. Each style will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variance in appearance between individual boards and packs. Up to 5% of the boards may contain features of the next style. Floors laid at differing times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.


JUNCKERS

Black Oak Plank Harmony

has a natural look with an overall black colour with a soft variance of colours within the grain of the wood, lighter tones can be seen along the line of the grain and in the sapwood. Sound medium sized black knots and sound knots to any extent. Knots on edges of boards and knots in clusters. Hairline splits; individual and in groups, sapwood and sapwood streaks and inbark. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.



Black Oak Plank Variation

Rustic look with an overall black colour with a soft variance of colours within the grain of the wood, substantial lighter tones can be seen along the line of the grain and in the sapwood. Sound knots and open knot holes to any extent. Medium sized black knots. Knots on edges of boards and knots in clusters. More hairline splits; individual and in groups, sapwood and sapwood streaks, pith and inbark. Voids in the surface of the wood. Knots and other features are factory filled as much as possible with one colour filler.

